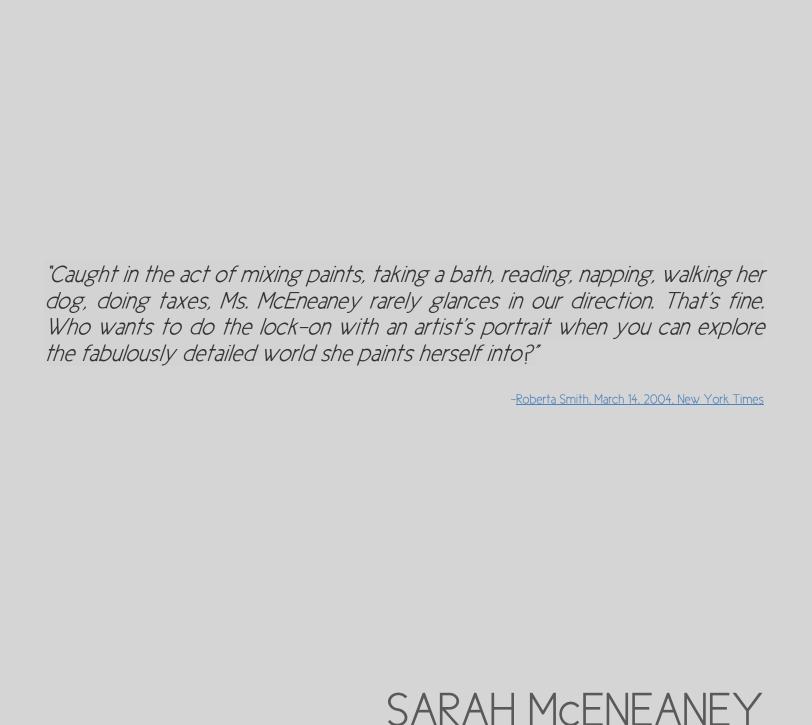


SARAH MCENEANEY



b. 1955, Munich, Germany lives/works, Philadelphia, PA



Bedroom Two, 1985 Sheet: 10 x 11 3/4 in. (25.4 x 29.9 cm) Edition of 6 Soft-ground etching \$500



CRE, 1986
Sheet: 10 3/4 x 12 in. (27.3 x 30.5 cm)
Edition of 10
Color soft-ground etching
\$750



Seattle Joyride, 1986 Sheet: 10 1/2 x 12 in. (26.7 x 30.5 cm) Edition of 10 Color soft-ground etching \$600



Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm)

Edition of 10

Soft-ground etching \$450



Travels with Daisy, 1986 Sheet: 7 1/8 x 9 1/8 in. (18.1 x 23.2 cm) Color soft-ground etching \$750

EDUCATION

1979

Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA 1973-75

University of the Arts (formerly Philadelphia College of Art), Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2019

Trestletown Stomping Ground

Callowhill 2017

Land, Sea, Sleep

2016

When You Wish Out West Back East

2014

Studio Living

2013

Studio Living

Trestletown

2012

2009 Locker Plant, Chinati Foundation, Marfa, TX

2008
Dog Heaven
Recent Paintings

The Life and Times of Sarah McEneaney
The Life and Times of Sarah McEneaney

2006

Recent History

2004

Sarah McEneaney

Tibor de Nagy Gallery, New York, NY Locks Gallery, Philadelphia, PA

Tibor de Nagy Gallery, New York, NY

Locks Gallery, Philadelphia, PA Adams and Ollman, Portland, OR

Tibor de Nagy Gallery, New York, NY

Locks Gallery, Philadelphia, PA

Locks Gallery, Philadelphia, PA Tibor de Nagy Gallery, New York, NY Mills College Art Museum, Oakland, CA Vox Populi Gallery, Philadelphia, PA

Tibor de Nagy, New York, NY

Institute of Contemp. Art, U. of Pennsylvania, Phila., PA

SELECTED GROUP EXHIBITIONS

2017

Exhibition Stories Told Correspondences Mirror Face

A More Perfect Union

2016

Philadelphia Painters

Happiness, Liberty, Life? American Art and Politics More Than One: Print Publications from The Print Center From Dusk Till Dawn

About Face: Self-Portraiture in Contemporary Art Look! Contemporary Art and Social Justice in Philadelphia 2013

The Female Gaze: Women Artist Making Their World First Look

Women in Trees - Mujeres en los Arboles

2012

The Female Gaze, Woman Artists Making Their World

Works on Paper

Multiple Encounters, Second Edition, Indo-US Print Exhibition

2011

Garden as Muse

Zevitas Marcus, Los Angeles, CA Inman Gallery, Houston, TX Tibor de Nagy, New York, NY

Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL Woodmere Art Museum, Philadelphia, PA

Marlin and Regina Miller Gallery, Kutztown Uni., Kutztown, PA Pennsylvania Academy of the Fine Arts, PA

City Hall, Philadelphia, PA Locks Gallery, Philadelphia Hood Museum of Art, Hanover NH Saint Joseph's University, Phila. (catalog)

Pennsylvania Academy of the Fine Arts, PA The Philadelphia Museum of Art, Philadelphia, PA Taller Experimental Graphica de la Habana, Cuba

Pennsylvania Academy of Fine Arts, Philadelphia, PA Locks Gallery, Philadelphia, PA Lalit Kala Akademi Galleries, New Delhi, India

Walton Art Center, Fayetteville, AK

2010

Narcissus in the Studio: Artist's Portraits and Self Portraits

Philadelphia Story

The Figure: Contemporary Works from the Collection Selections from C.R. Ettinger Studio (Philagrafika 2010)

Intimacy. Bathing in Art

2009

Drawing My Dog Speaks

Pulling From History: The Old Masters

About Face Night Toxic Assets

As Others See Us: The Contemporary Portrait

Saturated

The Philadelphia Story

2008

Painting Structures: Specificity and Synthesis Philadelphia Collects: Works on Paper

2007

Facts ,Fantasies, and Fictions

2006

Philadelphia Invitational Portfolio: 5th Anniversary Exhibition

Operation Rapid American Withdrawal 1970–2005

My Perspective Very Early Pictures

New Prints 2005 Spring, International

Inside Out Loud: Visualizing Women's Health in Contemp. Art

Missioncreep.com LIVE!,

2004

Art on Paper 2004

CR Ettinger Studio: Recent Editions

Shutters

Figure Out, drawing as narrative

First Person

Volatile Bodies: One More View on Sexual Politics, Gallery One

Hot Off the Press: Collaborative Ventures in Printmaking

2003 Lil Buddy

The Unbroken Circle, A Tribute to Quita Brodhead

From That to This: Artists' Inspirations

2002

Outsider Insider

Philly: People, Places and Things Philadelphia Invitational Portfolio 2002

In The Details

Artists of The Commonwealth; Realism in Pennsylvania Painting, 1950–2000

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Woodmere Art Museum, Philadelphia, PA Museum of Art, Rhode Island School of Design Pennsylvania Academy of Fine Art, PA

Kunstmuseum, Ahlen, Germany

Locks Gallery, Philadelphia Seraphin Gallery, Philadelphia, PA The Print Center, Philadelphia, PA Adam Baumgold Gallery, New York, NY Alexandre Gallery, New York, NY Gallery Schlesinger, New York, NY Brattleboro Museum, Brattleboro, VT

Raritan Valley Community College, Somerville, NJ

The Painting Center, New York, NY

Gallery Schkesinger, New York, NY

Delaware Center for the Contemporary Arts, Wilmington, DE

Goldie Paley Gallery, Moore College of Art & Design, Philal, PA

Philadelphia Print Collaborative, 55 Mercer Gallery, New York, NY

Ice Box Project Space, Philadelphia, PA

OSP Gallery (The Open Studios Press), Boston, MA

Luckman Gallery, California State University, Los Angeles and

Arcadia University Art Gallery, Glenside, PA

Print Center, New York, NY

Washington University Gallery of Art, St. Louis, MO

Nexus Gallery, Philadelphia, PA

Weatherspoon Art Museum, Greensboro, NC University of the Arts, Philadelphia, PA UB Art Gallery, University at Buffalo, NY Gallery Joe, Philadelphia, PA

Gallery Schlesinger, NY

University of the Arts, Philadelphia, PA

Hicks Art Center, Bucks County Community College

Project Room, Philadelphia, PA Wayne Art Center, Wayne, PA Nexus Gallery, Philadelphia, PA

Gallery Schlesinger, New York, NY SPECTOR, Philadelphia, PA

Silicon Gallery Fine Art Prints, Philadelphia, PA

Gallery Schlesinger, New York

Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; James A. Michener Art Museum, Doylestown, PA; State Museum of Pennsylvania, Harrisburg, PA; Everhart Museum of Art, Scranton, PA; Westmoreland Museum of

American Art, Greensburg, PA

Temple Gallery, Philadelphia, PA Allentown Art Museum, Allentown, PA Art in City Hall, Philadelphia, PA

2001

Lala Land

Ten Contemporary Artists, 5 x 2

Community Gardens

2000

The Likeness of Being: Contemp. Self Portraits by 60 Women DC Moore Gallery, New York, NY

Beyond the Mountains, The Contemporary American Landscape Newcomb Gallery-Tulane University, New Orleans, LA; Muskegon

Newcomb Gallery-Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI.; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft Wayne, IN; Lyman Allyn Museum of Art, New London, CT Allentown Art Museum, Allentown, PA

27th Juried Show

SELECTED COLLECTIONS

Bryn Mawr College, Bryn Mawr, PA
CIGNA Museum, Philadelphia, PA
City of Philadelphia Public Murals, Philadelphia, PA
Free Library of Philadelphia, PA
Hood Museum of Art, Hanover, NH
Jefferson Bank, Philadelphia, PA
Johnson and Johnson, New Brunswick, NJ
Microsoft Corporation, Redmond, WA
Mills College Art Museum, Oakland, CA
Neuberger Museum, Purchase, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design, Providence, RI
State Museum of Pennsylvania, Harrisburg, PA
Woodmere Art Museum, Philadelphia, PA

SELECTED AWARDS

2016

Residence, Ballinglen Arts Foundation, Co. Mayo, Ireland

2013

Residence, The Joan Mitchell Center on Bayou, New Orleans, LA

2012

City of Philadelphia 1% for Art installation, Philadelphia, PA

2009

Chinati Foundation Residency, Marfa, Texas

2008

Pew Foundation Residency, Philadelphia, PA

2007

Distinguished Alumni Award, Pennsylvania Academy of the Fine Arts

2006

Yaddo Fellowship, Saratoga Springs, NY

Academy of Arts and Letters Purchase Prize, Academy of Art and Letters, New York

2004

Anonymous Was a Woman Grant

2003

Independence Foundation Fellowship in the Arts

The Leeway Foundation WOO Grant

Virginia Center for the Creative Arts Fellowship

Pennsylvania Council on the Arts Special Opportunity Stipend

Awards (continued):

2002

Virginia Center for the Creative Arts Fellowship

Pew Fellowships in the Arts GAP Grant

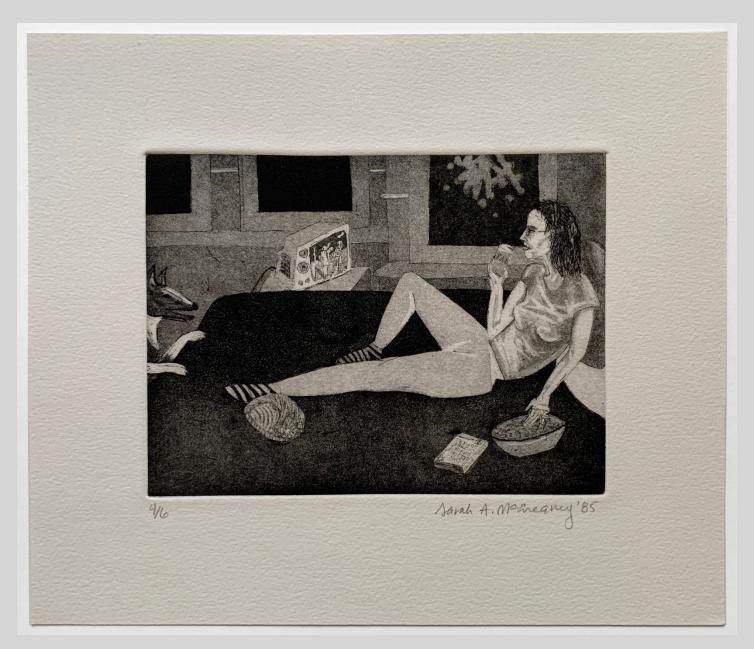
2001

Fundacion Valparaiso Fellowship

Pew Fellowships in the Arts GAP Grant

2000

Joan Mitchell Foundation Grant



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CRE, 1986 Sheet: 10 3/4 x 12 in. (27.3 x 30.5 cm) Edition of 10 Color soft-ground etching \$750



Seattle Joy Ride, 1986 Sheet: 10 1/2 x 12 in. (26.7 x 30.5 cm) Color soft ground etching Edition of 10 Retail Price: \$600.00



Studio, 1985 Sheet: 8 7/8 x 10 1/2 in. (22.5 x 26.7 cm) Edition of 10 Soft-ground etching \$450



Travels with Daisy, 1986 Sheet: 7 1/8 x 9 1/8 in. (18.1 x 23.2 cm) Color soft-ground etching \$750